









STOREFRONT for Art & Architecture

97 Kenmare Street New York, NY 10012 212-431-5795

There will be a meeting of artists, architects, administrators, writers, and other interested persons to discuss:

"Waterfronts and Urban Access to the Earth"

January 19, 1988 7-9 pm
\$2 contribution requested

Moderator for the evening will be Stephen Korn, with invited participants including winners and finalists of the Municipal Art Society's "Competition for the New York Waterfront". Exhibition from January 13 to February 18 at The Urban Center, 457 Madison Avenue.

Statement:

Consider that Venice also is a city of sky and water. And everything else you see is made by humans. In addition to human age and a city of cut stones which speak with voices from the past, there are the adjustments made daily by the sun and wind and water. Sheltered plazas, foot passages, the absence of cars, and the quiet which lets nature come near. The scale of the city on piers, handmade, human scale, and exalted architecture, still guided by a classical contact with nature - not only measure but beauty that the body feels.

Consider Venice, maritime, commercial, imperial Venice, once New York-like, goods and tribute entering - the gateway.

If we eliminated cars and built very little for 2-500 years, our city too would gain some grace. But would this be enough?

Consider Benares and its Ganges. The gateway is reversed. Steps into the flowing water, the ghats, for worship. To enter these waters is to be purified. To die here is to be released from the toil of the ages.

But this is America. The new world. That same place you can walk to (and swim), all the way to Tierra del Fuego. Ask about the indigenous cities. You think you know the simple formulas: adobe, stucco, local stone and pigments, wood. Until you see them. You think you know the formulas of design - from New York we explain these matters - until you are standing among the ineffable ruins and the simple mounds and mountains, now treeless, the dried streambeds speak.

When we visit the vast, majestic Hudson, what is there to see?

Ask even about the life under the surface of the water and what exposure, observation, knowledge of this specific land can bring to our people. What awareness do we wish to encourage in the people of our cities and what do our waterfronts offer? What kind of a resource are they?

Can it be assumed that we know what is important in planning future development and building, or even art works? Where do we begin? What can we expect to accomplish?

Stephen Korn

Bernard: River of Worship.

What is particular site offer and generate, both specific and general discussion.

Stronger discussion: a philosophical debate, not so much nuts & bolts:

~~What~~ What is best example of worst example of waterfront.

boundary of city contained

Use resource

recreation

commercial

Transportation

industry.

mining

interface of nature & Urban Environment.

Ecology

inclusion or exclusive use.
& development.

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May 3, 1987

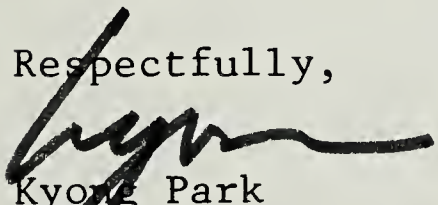
Dear Merle:

Thank you for your participation in STOREFRONT's discussion program during the past months. This program will resume as a cohesive series in the fall, and STOREFRONT invites you to moderate an evening of discussion based on an issue of your selection. Furthermore, I hope you will join us for a meeting of moderators on Monday June 1st, 6pm at STOREFRONT to collectively plan and shape this series of discussions. Matters to be discussed are;

1. Introduction of the proposed issues by the moderators.
2. Discussion to fine-tune the proposed issues.
3. Discussion of the objective of the series.
4. Develop a sequential scheduling of the discussions to a cohesive series.

I hope you will accept this invitation to moderate an evening of discussion, and to participate in the meeting of the moderators. Please contact STOREFRONT to inform your participation, and kindly mail one sentence description of the proposed issue of your discussion by May 24.

Respectfully,



Kyong Park
Director

cc: Dennis Adams, Terry Lee Dills, Kate Ericson/Mel Ziegler, Susan Freedman, Dan Graham, Richard Haas, Hera, Nancy Holt, Alfredo Jaar, Steven Kornis, Jennifer McGregor, Ann Mesner, Mary Miss, Dennis Oppenheim, Judy Pfaff, Patricia Phillips, Alan Saret, Merle Ukeles, David Wells.

May 17, 1987

Kyong Park
Director
STOREFRONT for Art and Architecture
97 Kenmare Street
New York, N.Y. 10012

Invitation to moderate an evening discussion - Fall 1987
Letter of May 3, 1987 from STOREFRONT

Dear Kyong:

I am pleased to accept your invitation and also to participate in the meeting of moderators on Tuesday June 2, 1987, 6pm at STOREFRONT.

I am proposing two separate discussion issues as follows:

- 1- How the "power structure" controls how architects work and what gets built.
- 2- An introduction to a new vocabulary and language of structure appropriate to functional human needs which will change the landscape.

I look forward to the meeting and your fall program.

Best Regards,


Sy Rutkin

STOREFRONT

for Art & Architecture

97 Kenmare Street New York, NY 10012

March 1, 1988

Re: Discussion series

Dear

The Storefront fall and winter discussion gatherings have been well attended and well received. In order to continue the organization of our upcoming series, we need to confirm a few details with you:

1. The final title of your discussion, (let us know if it has or has not changed from the original draft).
2. Will you be including guest participants in your discussions?

Furthermore, we would like to receive a written premise of your discussion of 250 words or less in length. This will be used for Storefront monthly announcements, newsreleases, and handouts the evening of your talk.

Our timeframe at Storefront requires that we have this information from you on or before the
If you have any questions please call Storefront at
212 431 5795.

Thank you for your time and attention and in helping to maintain a successful series.

Sincerely,

Fred Ellman
Discussion Series Coordinator

STOREFRONT

Art and Architecture

97 Kenmare Street New York, NY 10012 212-431-5795

March 30, 1987

Patti Phillips
Parson School of Design
Environmental Design
66 Fifth Avenue
New York, NY. 10011

Dear Patti

Thank you for the response and the proposal. I am soory for a late reply as I have just returned from Toronto to help Shirin to install her 70' long mural. I find that Tuesday is the best day for the Dissscussion Program, and I hope that April 28 is acceptable for you. The topic you have chosen is an immense importance, the relationship between critism and architecture, and between critics and architects. Is it constructive, destructive, collaborative, and conflict, necessity, or independent, function of the acts, role of the both parties, and their responsiblity to their actions, and is their symboiatic purpose and goals. I am very excited in the value of this topic to bring in many related aspects to this vital relationship, and as conceraned with you about the difficulties from the broadness of the topic may forbid a rise of an elucid conclusion, even if it may ony be partial. I will be glad and eager to discuss about the scale of the topic for the discussion, and some possible item of focus which may centralize the discussion to a fruitful end, for our paricipants to take home within their mind.

Feel free to call me at any time, if you have any further feelings and to instruct me of necessary information should accompany public announcements for your discussion.

Kyong

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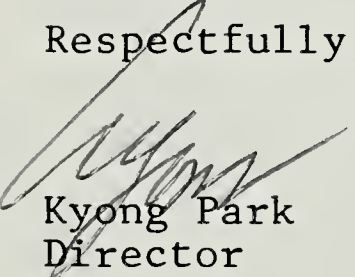
May 3, 1987

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Kyong Park
Director

cc: BaBa Arc., Dan Coma, Neil Denari, Diller+Scofidio, Gordin Gilbert, Dan Graham, Steven Holl, Kaplan/Krueger, Taeg Nishimoto, Amerigo Marras, Richard Plunz, Patricia Phillips, Sy Rutkins, Charles Simmond, Christopher Scholz, Lebbeus Woods, James Wines, Tod Williams/Billie Tsien.

